

3RD ACT THEATRE COMPANY

SEASON 2

2020 - 2021



POWER

3rdActTheatreCo.com

3RD ACT THEATRE COMPANY

Noire

OXTIERN

OR THE MISFORTUNES OF
LIBERTINAGE

BY THE MARQUIS
DE SADE

3rdActTheatreCo.com

February 2021

Tickets: \$25

Friday - Saturday: 8pm

Sunday: 2:30

16+

Oxtiern or The Misfortunes of Libertinage

Setting

An inn just outside of Stockholm

Cast

Fabrice: Taylor Reich

Casimir: Brian Mueller

Ernestine: Kat Adams

Amelie: Denise Hughes

Count Oxtiern: Matt C. Cross

Derbac: Dani Becker

Colonel Falkenheim: Edmund Gert

Charles/Herman: DeShawn Young

Production Staff

Director: Dakota Lee Bryant

Stage Manager: Michelle Hall

Board Liaison: Christine Jolly

Costume Designer: Dakota Lee Bryant

Prop Designer: Michelle Hall

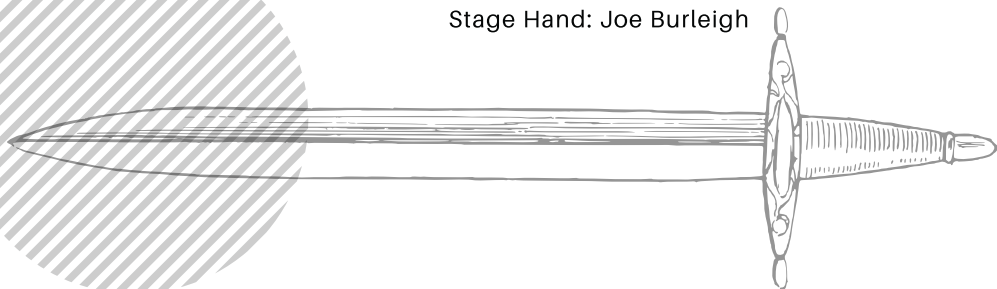
Set Designer: Don Taylor

Sound Designer: Amandanell Bold

Lighting Designer: Amandanell Bold

Fight Choreographer: Peter Fischaber

Stage Hand: Joe Burleigh





Taylor Reich

Taylor is ecstatic to be back at 3rd Act Theatre Company for his second show after his role as O'Brien in '1984'. Taylor recently received his BFA in Theatre Performance from UCO. Taylor has worked at the Jewel Box Theatre, OKC CityRep, and The Bethany Stage. Thanks to the cast & crew and love to my family.

Brian Mueller

Brian is excited to be back on the stage for the first time in about a dozen years. Acting has always been a passion for him and he is grateful for the opportunity to get back into the theater world. Some of his favorite roles include Tevye in 'Fiddler on the Roof' and Dogberry in 'Much Ado About Nothing'. Originally from St. Louis, Brian has lived in Oklahoma City for the last 5 years, working in local news. He enjoys watching the Thunder, and of course, his hometown St. Louis Cardinals!



Kat Adams

This is Kat's fourth project with 3rd Act, and is happy to be apart of this amazing cast and crew. Kat was most recently featured as Shelby in 'Steel Magnolias' (Jewel Box Theater) and as Elizabeth in 'Frankenstein' (3rd Act Theatre.) She is currently pursuing her BFA in Theatre Performance and hopes to teach theatre when she graduates in 2023. She feels so blessed to kick off 2021 with 3rd Act and wants to thank her friends and family for their unending love and support.

Denise Hughes

Denise has been involved with theater since the years began with a "1" and a "9". Some of her favorite roles include Edith Potter (The Women) with Reduxion Theatre, Fruma Sarah (Fiddler on the Roof) with El Reno Community Theatre, Female Authority Figure (Spring Awakening) with Jet KiD, and Libby Ruth Ames (Always a Bridesmaid) with Jewel Box Theatre, for which she won the Gem Award for Best Actress. When she isn't on stage or behind the scenes, she is teaching voice at her studio, Bella Voce, in Edmond or volunteering with local animal rescue Safe Haven. She is also a guest singer for the jazz group, Medium Swing. She is thrilled she has the opportunity to work with this amazing cast and crew. She also wants to thank her husband David, for his support of her "play time" and God, for the gifts He has given her.





Matt C. Cross

Matt C. Cross is a Kiowa actor, and 2018 UCB alumni from Oklahoma City. They have performed with the Yale Indigenous Performing Arts Program, and have appeared onstage at the Theater for the New City in the Amerinda production of 'Bound' by Tara Moses. In addition to acting Matt C. Cross is also a member of the Thunderbird American Indian Dancers.

Dani Becker

Dani is a recent addition to the theatre community. She had mainly dabbled in Pin-Up and Bodypaint Modeling before her first foray into theatre in 2016 beginning with various off-stage positions such as House Management and Stage Crew. In 2019 she decided to try out the acting side of things and scored her first role that December as Mrs. Cratchit (et al) in 3rd Act Theatre's Drunken Christmas Carol. This amazing experience opened her eyes to a renewed love for the stage and she is very excited to expand her knowledge of the various crafts in the acting community and looks forward to future adventures! Outside of the stage, much of her additional free time revolves around her husband, her 2 Siamese cats, and an ever growing collection of potted plants.



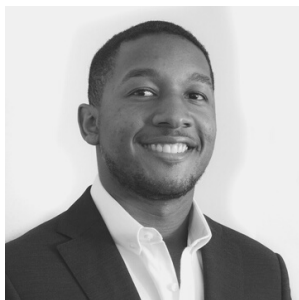
Edmund Gert

Edmund Gert enjoys any opportunity he can get to be on the stage. Previously performing in the role of Murray in 'The Odd Couple', this is his second project at 3rd Act Theatre Company. Some of his other credits include 'Pippi Longstocking' (Captain Longstocking), 'Deep Greenwood' (John Oliphant), 'The Addams Family' (Mal), 'Titanic' (Etches), 'A Christmas Carol' (Christmas Present/Fezziwig), 'Oliver' (Ensemble), and 'The Tempest' (Trinculo).



DeShawn Young

DeShawn Young is 25 years old, and was born and raised in Chickasha, Oklahoma. DeShawn is currently living in Oklahoma City. This will be his first 3rd Act Theater production. DeShawn is very grateful for the opportunity and excited to be apart of the 3rd Act Theatre community.



Stage Manager

Michelle Hall is pleased to join the 3rd Act family as stage manager for Oxtiern. She thanks her family and friends for their steadfast support, and thanks Dakota for asking her to be his partner in crime. (She hopes he doesn't rue the day!) She congratulates the cast and crew for such a great show and thanks them for their patience while dealing with the pernicious effects of opprobrium, calumnies and probity.

The Author

Donatien Alphonse François, best known as **the Marquis de Sade**, was born in Paris, France on June 2, 1740. De Sade was a French aristocrat and philosopher and writer of explicit sexual works. His writings depict violence, criminality, and blasphemy against the Catholic Church. Due to his sexual escapades, de Sade was in and out of prisons during his adult life, where he is said to have written many of his stories and plays. The last 13 years of his life were spent in an insane asylum. He died in 1814.

As early as 1764, Sade had participated in amateur theatricals, rebuilt the theater at his Chateau de Lacoste, fallen in love with and sponsored various famous actresses, and during the revolutionary years, earned 40 sou a day for his work in a Versailles theater. Even more important, however, are the two dozen plays Sade wrote over the course of his life, some of which received major productions in established theaters in Paris. These rather conventional plays differ markedly from Sade's notorious secret writings. Sade's dramatic oeuvre includes over twenty plays, which were unavailable even in France until the 1970s and only a portion of which have been translated into English.

Directors Letter

***Libertine / lib-er-tine (noun): {as defined by Oxford Dictionary}
a person, especially a man, who behaves without moral principles or a
sense of responsibility, especially in sexual matters.***

Welcome to 3rd Act Theatre Company's production of Oxtiern;
or the Misfortunes of Libertinage by the infamous Marquis de
Sade. I want to thank you sincerely for taking the time to show
your support to your local community theatre and the artists that
spend their time and talent to keep the arts alive and well (even
in a pandemic!).

As you watch the scenes of our play unfold you will witness
sequences and stories that have faded into the obscurities of
time. Oxtiern; or the Misfortunes of Libertinage is a later released
play from one of the Marquis' earlier written short novels,
Ernestine: A Swedish Tale. It is in this novelization, that we are
introduced to our Heroine and her tragic fall to death from
dishonourment to disembowelment. However, Sade in his theatrical
rendition of the story made a large change... he allowed his
resilient female to live and fight to the end.

I hope you will enjoy seeing this long forgotten piece re-staged
and re-introduced for a modern era. In the 90 minutes traffic of
our stage, we will explore one of Sade's only remaining theatrical
works and what it means to "fight for one's honor" even in today's
day and age.

Covid-19 Policy

- Face coverings will be required for all audience, volunteer, and crew members
- Food and drink will not be permitted in the theater



Enjoy the show?

JOIN US FOR OUR FINAL THREE PRODUCTIONS OF OUR SECOND SEASON.



MORE INFORMATION IS AVAILABLE VIA OUR SOCIAL MEDIA PAGES OR AT OUR WEBSITE

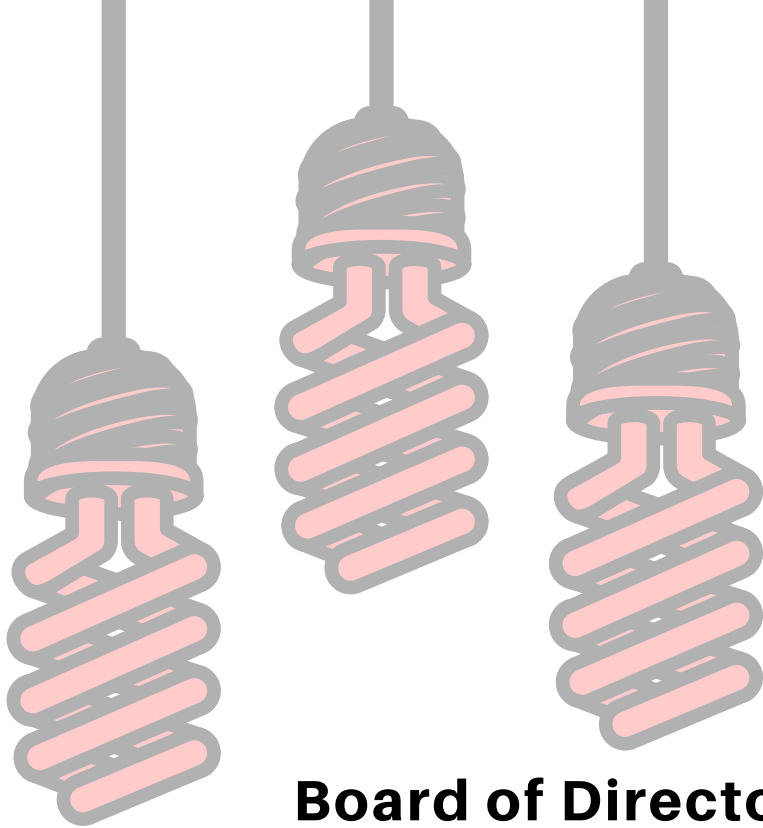


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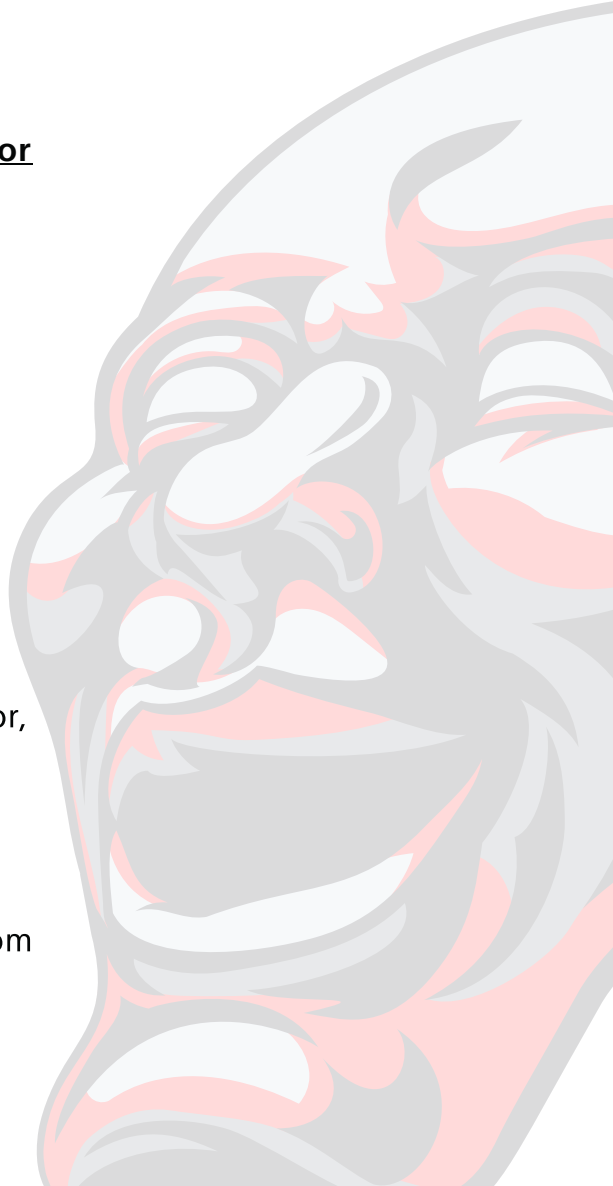
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Mark Silcox

Jeni White



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email us at
info@3rdacttheatreco.com



SPONSORSHIP LEVELS

Opening Night Sponsor

\$201 - \$500

- Inclusion in the Program
- Mainstage or Noire Season Ticket

Program Sponsor

\$501 - \$1000

- Inclusion in the Program
- Full Season Ticket*
- Signed Show Posters

Cast Sponsor

\$1001 - \$1500

- Inclusion in the Program
- Full Season Ticket*
- Reserved Seating
- Pre-sale Tickets to Following Season
- Signed Show Posters

Show Sponsor

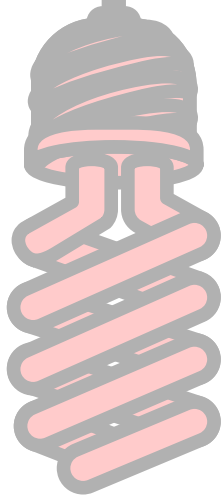
\$1501 - \$2000

- Billing on Show Specific Material
- 2 Full Season Tickets*
- Recognition from the stage before the show
- Reserved Seating
- Pre-sale Tickets to Following Season
- Signed Show Posters

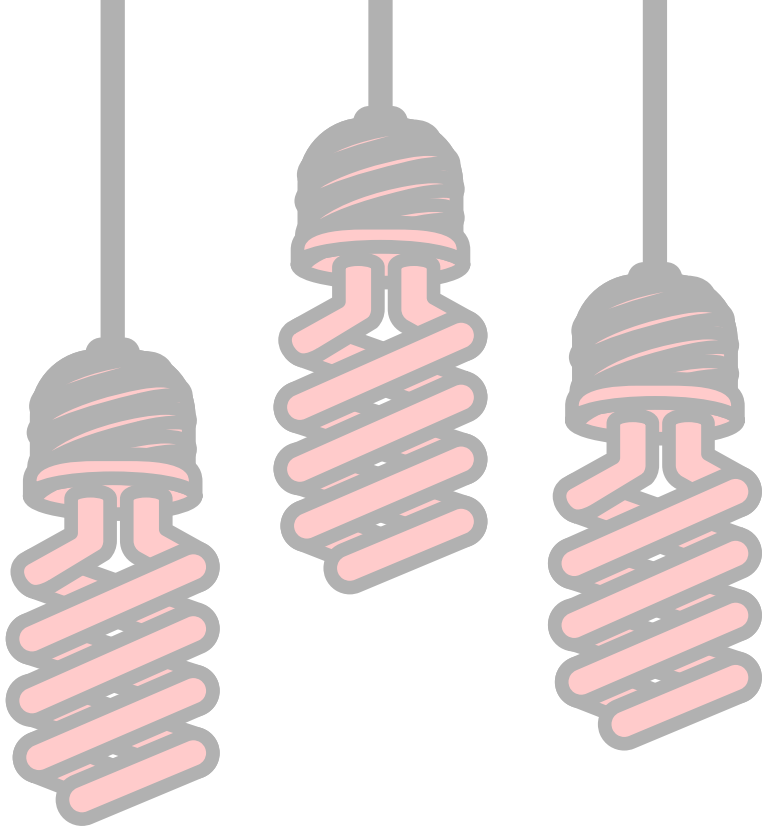
Season Sponsor

\$2000+

- First Billing on All Promotional Material
- 4 Full Season Tickets*
- Recognition for the Stage
- Reserved Seating
- Pre-sale Tickets
- Signed Show Posters
- Complimentary Admission to Awards Show



*Full Season tickets may be substituted for multiple Mainstage or Noire tickets.



SEASON TICKETS

Mainstage.....\$80

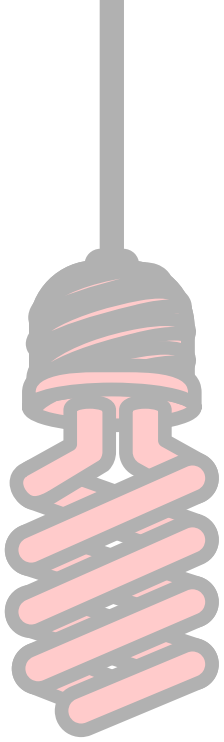
One ticket to each of our
Mainstage Productions

Noire.....\$80

One ticket to each of our
Noire Productions

Full Season.....\$150

One ticket to each of our
Mainstage and Noire Productions



Want to Donate

monetary donations

Venmo: The3rdActTheatreCo

CashApp: \$3rdActTheatre

AmazonSmile: 3rd Act Theatre Company

Benefit-Mobile: 3rd Act Theatre Company

donate items

We take clothing, furniture, building supplies, household items, etc.

If you are thinking about donating items, but are unsure if they are things we would take, contact us and we would be happy to answer your questions!

E: info@3rdacttheatreco.com | P: 405.593.8093



Letter From The Board

Welcome to 3rd Act Theatre Company's 2nd season - the POWER season. Our 1st season, Family, consisted of four productions; The Lost Boy, Dracula, The Importance of Being Earnest, and Moonglow - each told the story of FAMILY. We felt strongly about the theme because that is what we hope everyone who walks into our "home" becomes.

Season 2 brings you eight productions. In them, we wanted to bring POWER to our community. These stories are those of struggle, achievement, love, and the power that comes with overcoming. They also show how power can evolve into control and how the loss of control can change everything.

What is your POWER?

Mainstage

The Odd Couple
by Neil Simon
August 2020

Running Mates; or the Family Party
by Beth Kander
November 2020

Setting The Nation Right and
other Easy Plays for Women
by Bell Elliot Palmer
March 2021

Heartbreak House
by George Bernard Shaw
May 2021

Noire

Frankenstein
by Vincent Hannam
September 2020

1984
by Robert Owens, Wilton E.
Hall Jr., and Williams A. Miles Jr.
October 2020

Oxtiern; or the Misfortune of
Libertinage
by Marquis de Sade
February 2021

Medusa Undone
by Bella Poynton
April 2021