

3RD ACT THEATRE COMPANY

SEASON 2

2020 - 2021



POWER

3rdActTheatreCo.com

3RD ACT THEATRE COMPANY

HEARTBREAK HOUSE

BY GEORGE BERNARD SHAW
3rdActTheatreCo.com

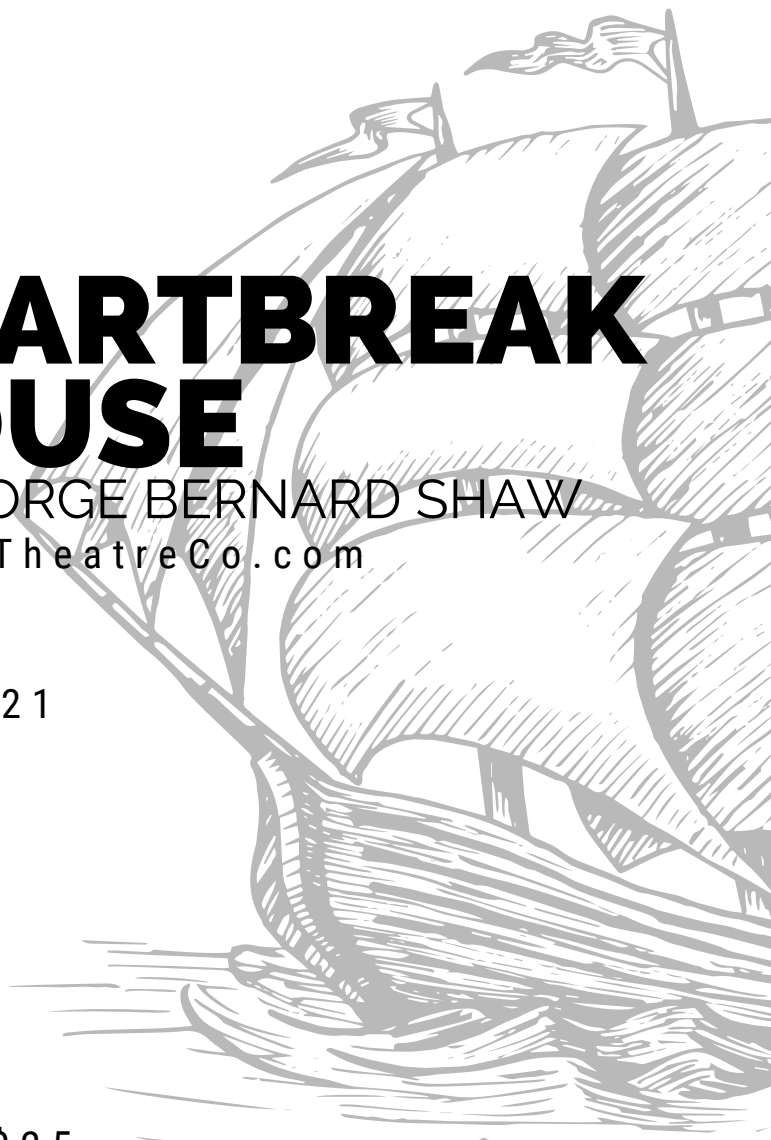
May 2021

Tickets: \$25

Friday - Saturday: 8pm

Sunday: 2:30

13+



Heartbreak House

This production is performed in 3 Acts and will have two 10 minute intermissions.



Setting

The Shotover Home Sussex, England 1914

Cast

Captain Shotover: Rob May
Hesione Hushabye: Korri Werner
Hector Hushabye: Peter Fischaber
Ariadne Utterword: Denise Hughes
Randall Utterword: Ronn Burton
Mazzini Dunn: Edmund Gert
Ellie Dunn: Megan Billings
Boss Mangan: Taylor Reich
Nurse Guinness: Anna Holloway
Billy Dunn: Matthew Moreillon

Production Staff

Director: Don Taylor
Stage Manager: Christine Jolly
Assistant Director: Kat Adams
Board Liaisons: Michele Fields & Deanna Brouillette
Set Designer: Don Taylor
Sound Designer: Amandanell Bold
Lighting Designer: Amandanell Bold
Costume Designer: J. Christine Lanning
Dramaturg: Anna Holloway
Stage Hand: Kassidi Cross

Content Advisory: This production includes the auditory representation of a gunshot and explosions.

Rob May - Captain Shotover

Rob is not "heartbroken" to be back on stage for this voyage at 3rd Act for the second time! For his portrayal of Joe in last season's highly acclaimed *Moonglow*, he received a 3rd Act Best Male Lead award. Rob has been performing in theatres in and around OKC for over 35 years. Some favorite shows and roles include: King Henry in *The Lion in Winter*, Atticus Finch in *To Kill a Mockingbird*, and Daddy Warbucks in *Annie* (Jewel Box). He has also portrayed Captain Von Trapp twice in *The Sound of Music* (Jewel Box and Poteet Theatre). He would like to say thanks to his wife Jaye and the rest of his loved ones for sharing their lives with the multitude of characters he has portrayed. And finally, thanks to Don Taylor and this wonderful cast and crew!! "All hands aloft!! It's time to set sail!!"

Korri Werner - Hesionne Hushabye

Korri is excited to be making her 3rd Act Theatre debut! She is a Texas native, a graduate of the Oklahoma City University School of Theatre, and relocated back to OKC in 2016 after 6 years in Chicago. Past roles include Corie in *Barefoot in the Park* (Jewel Box Theatre), Sarah in *SCISSORTAIL* (Fresh Paint Performance Lab/City Rep), Rosencrantz in *Hamlet* (OK Shakespeare in the Park), and Melissa/Ivy in *Honey* (Oklahoma Contemporary). She is also a founding member of Adapt Theatre Productions, a company started by OCU grads in Chicago.


Peter Fischhaber - Hector Hushabye

Peter is thrilled to be working on his fourth production this season with 3rd Act. He appeared on stage in *Frankenstein* and *1984*, and was the fight choreographer for *Oxtiern or The Misfortunes of Libertinage*. He has also recently appeared on stage at Carpenter Square Theatre and Upstage Theatre, and done fight choreography for Gaslight Theatre in Enid.

Denise Hughes - Ariadne Utterword


Denise is so excited to be able to perform with 3rd Act for the 3rd time! Previous 3rd Act performances include Amelie in *Oxtiern or The Misfortunes of Libertinage* and Various Roles in *Setting the Nation Right and Other Easy Plays for Women*. Favorite roles include Edith Potter in *The Women* (Reduxion), Fruma Sarah in *Fiddler on the Roof* (El Reno Community Theatre), Female Authority Figure in *Spring Awakening* (Jet KiD) and Libby Ruth Ames in *Always a Bridesmaid* (Jewel Box Theatre), for which she won the Gem Award for Best Actress. She wants to thank Don, Jolly and Kat for this opportunity to work with such an amazing cast and crew. She also wants to thank her husband David, for his support of her "play time" and God, for the gifts He has given her.

Ron Burton - Randall Utterword




Ronn is excited to be back at 3rd Act after making his debut as Winston Smith in *1984* earlier this season. He splits his time between NYC and OKC working as a director, filmmaker, actor, and teaching artist. He's on the acting faculty at Oklahoma City University, University of Central Oklahoma, and Lyric Theatre's Thelma Gaylord Academy. Selected Acting credits include: *Celebrity Ghost Stories*, *Enchantments* (Soho Film Festival), Carnegie Hall Concerts with Kelli O'Hara and Stephen Sondheim (Off-Broadway/NYC) *Hello, Dolly!* (Lyric), *She Loves Me* (The Bethany Stage), *The Last Five Years* (Poteet), and multiple shows as a member of The City Cabaret OKC. Ronn is a member of the Lincoln Center Theater Directors Lab in NYC, a founding member of the Directors Lab Mediterranean in Beirut, Lebanon, and Artistic Director of immersive theatre company, 19th Century Hound.

Edmund Gert - Mazzini Dunn




Edmund enjoys any opportunity he can get to be on the stage. Previously performing this season in the role of Colonel Falkenheim in *Oxtiern or The Misfortunes of Libertinage* and Murray in *The Odd Couple*, this is his third project at 3rd Act Theatre Company. Some of his other credits include Captain Longstocking in *Pippi Longstocking*, John Oliphant in *Deep Greenwood*, Mal in *The Addams Family*, Etches in *Titanic*, Christmas Present/Fezziwig in *A Christmas Carol*, Ensemble in *Oliver*, and Trinculo in *The Tempest*.

Megan Billings - Ellie Dunn



Megan is excited to be making her 3rd Act debut! An EMC actress, singer, and dancer, Megan's past credits include *The Polar Express*, Marian in *The Music Man*, Grace in *Annie*, Mabel in *The Pirates of Penzance*, Doris in *Miracle on 34th Street*, and she recently read for two new musicals in development. A trained coloratura soprano, Megan earned her Master of Music from Oklahoma City University and continues to train at Broadway Dance Center and The Second City. Love to Bryan and the family! 1 Corinthians 10:31

Taylor Reich - Boss Mangan



Taylor Reich is thrilled to a part of this production with such a talented cast! Taylor has a BFA in Theatre: Acting from the University of Central Oklahoma. He has been in productions across the city. Favorite roles include Tevye in *Fiddler on the Roof*, Bottom in *A Midsummer Night's Dream*, and Black Stache in *Peter and the Starcatcher*. Thanks to the cast and crew for their love and patience!

Anna Holloway - Nurse Guinness

Anna is a local actress, musician, dramaturg, dialect coach, published critic, and itinerant preacher. Favorite past roles include Tess in *The Credeaux Canvas*, Joanne in *Still Life* (Ghostlight Theatre Club); Ouiser in *Steel Magnolias* (Ensemble Theatre), Venticella/Valet in *Amadeus*, Violet Bradman in *Blithe Spirit* (OKCTC); Irma Kronkhte in *Picnic* (CST); Lady Bracknell in *The Importance of Being Earnest* (STC Norman); Lucetta/Antonia/Robber in two productions of *Two Gentlemen of Verona* (OSP), and Puck, Starveling, and Titania in various productions of *A Midsummer Night's Dream*. She was recently seen in 3rd Act Theatre's production of *Setting the Nation Right and Other Easy Plays for Women*. Anna is an AEA Member Candidate who is standing for ordination in the Disciples of Christ. Anna thanks her daughter Evan Redland for being generally awesome.

Matthew Moreillon - Billy Dunn

Matthew is thrilled to make his debut at 3rd Act Theatre Company, and even more thrilled to be returning to the stage after more than a year away. He was last seen playing Charles Musgrove in *Persuasion* (Bethany Stage). Some of Matthew's other favorite roles have included Don Pedro in *Much Ado About Nothing*, George Bailey in *It's A Wonderful Life: A Live Radio Play*, Gary/Roger in *Noises Off!*, and Reb Mordcha in *Fiddler on the Roof*. He would like to thank his girlfriend Christina, and his parents Paul and Amy for all their love and support.

Kat Adams - Assistant Director

This is Kat's 6th project with 3rd Act, and is happy to be a part of this amazing cast and crew. Kat was most recently featured as Athena Nike in *Medusa Undone*, as Ernestine in *Oxtiern* or *The Misfortunes of Libertinage* (3rd Act Theatre,) and as Sylvia in *Tribes* (UCO,) which received a 2020 Broadway World Award for Best Ensemble. She is currently pursuing her BFA in Theatre Performance and hopes to teach theatre when she graduates in 2023. She wants to thank her friends and family for their unending love and support.

Christine Jolly - Stage Manager

Christine Jolly is a founding member of 3rd Act Theatre Company, and is excited to see where this new adventure is taking all of us! Most recently onstage as Echo in *Medusa Undone*, Jolly has been seen as Deedra Wingate in *Always a Bridesmaid*, Evelyn Sutton in *37 Postcards*, Candy in *One Flew Over the Cuckoo's Nest*, and won a Best Actress Gem for her portrayal of Brooke in *Dilemmas with Dinner* (Jewel Box Theatre). Last season she stage managed *Dracula* and *The Importance of Being Earnest*, and this season made her directorial debut with *The Odd Couple*. In 2019 she was assistant director and stage manager for *Arsenic and Old Lace* (Jewel Box Theatre), and returned to Oklahoma Shakespeare in the Park to stage manage *Twelfth Night* for the second time.

Director's Letter

Welcome to the end of Season Two! For this last morsel of live theatre, we offer you the classic Irish wit of George Bernard Shaw. Heartbreak House gives us an evening with the Shotover family of Sussex England in the summer of 1914. History buffs know what that entails. The Shotover family, on the other hand, are not so interested in the goings on outside of their own sheltered family. Here, Shaw takes aim at the British upper class, much as Oscar Wilde did before him, with wit and a little pathos to make it hit. The Shotovers live in their own little bubble, but bubbles are burst from the outside, often a result of the pressure on the inside. Enjoy your evening with this odd and witty family, and we look forward to seeing you all in Season Three!

Don Taylor - Director

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Covid-19 Policy

- Face coverings will be required for all audience, volunteer, and crew members
- Food and drink will not be permitted in the theater




ANNOUNCING SEASON 3: UNKNOWN

Season 3 Tickets Now On Sale!




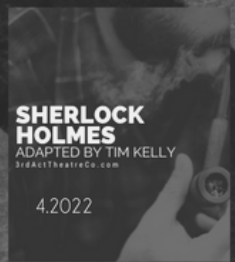
3RD ACT THEATRE COMPANY

Information

For more information regarding tickets, events, productions and merchandise scan here




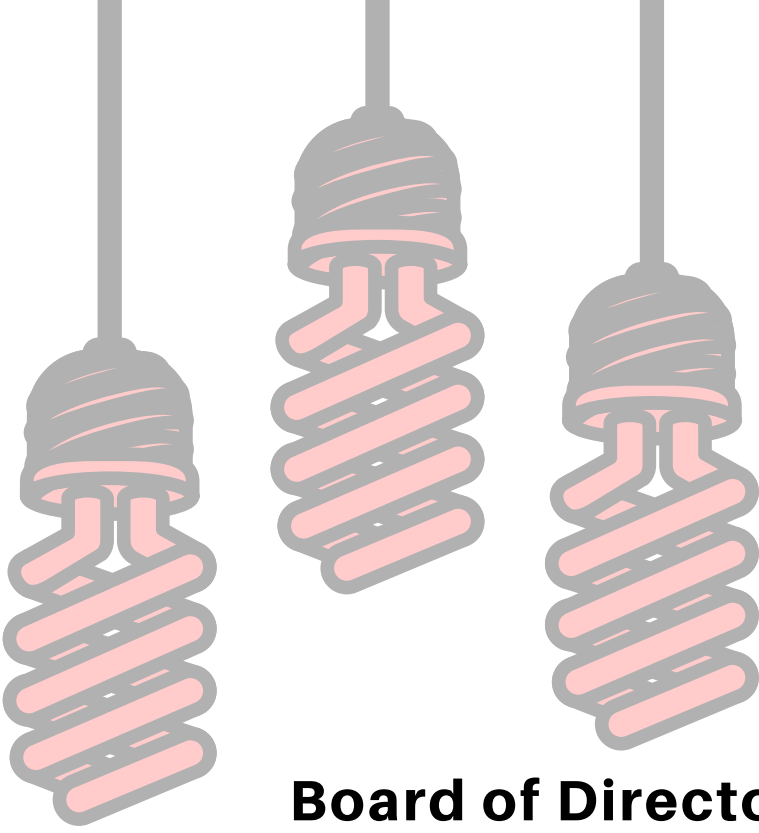
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<p>THE COMPLETE HISTORY OF THEATRE BY MATT THOMPSON 3rdActTheatreCo.com 8.2021</p> <p><i>Noire</i></p>	<p>THE RED LAMP BY HILLIARD BOOTH 3rdActTheatreCo.com 9.2021</p> 
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Contact me:

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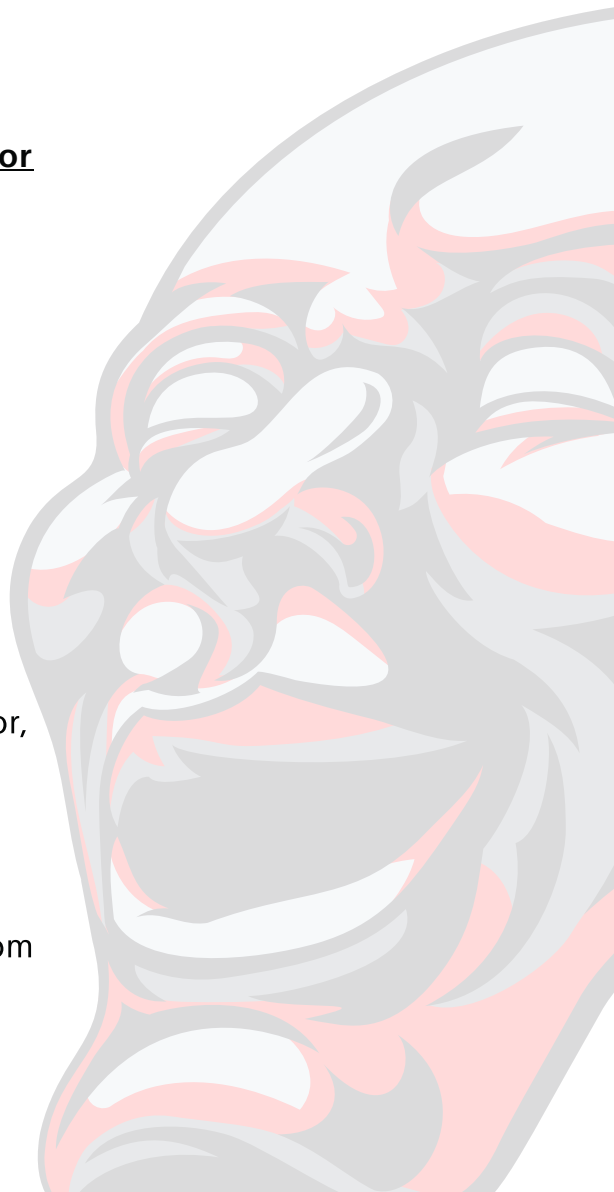
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\$201 - \$500

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\$501 - \$1000

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- Full Season Ticket*
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\$1001 - \$1500

- Inclusion in the Program
- Full Season Ticket*
- Reserved Seating
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- Signed Show Posters

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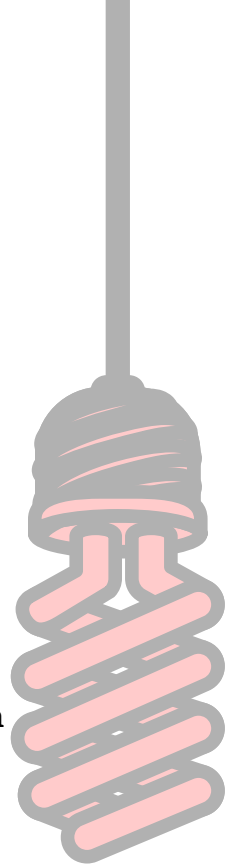
\$1501 - \$2000

- Billing on Show Specific Material
- 2 Full Season Tickets*
- Recognition from the stage before the show
- Reserved Seating
- Pre-sale Tickets to Following Season
- Signed Show Posters

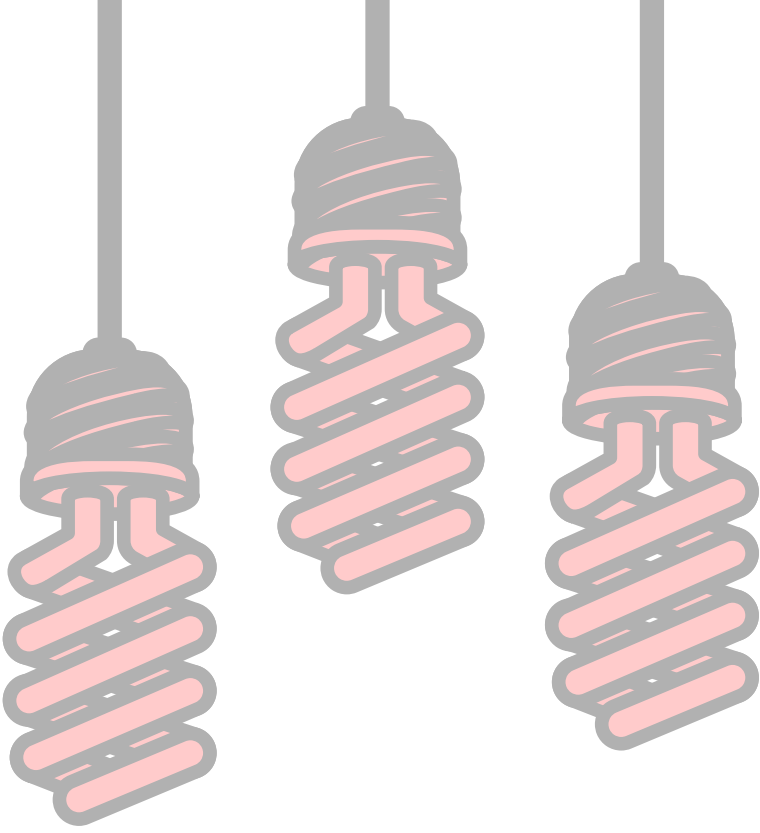
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\$2000+

- First Billing on All Promotional Material
- 4 Full Season Tickets*
- Recognition for the Stage
- Reserved Seating
- Pre-sale Tickets
- Signed Show Posters
- Complimentary Admission to Awards Show



*Full Season tickets may be substituted for multiple Mainstage or Noire tickets.



SEASON TICKETS

Mainstage.....\$80

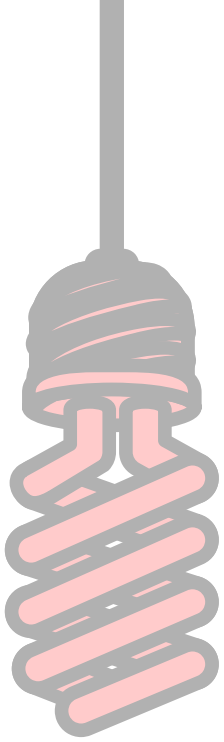
One ticket to each of our
Mainstage Productions

Noire.....\$80

One ticket to each of our
Noire Productions

Full Season.....\$150

One ticket to each of our
Mainstage and Noire Productions



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donate items

We take clothing, furniture, building supplies, household items, etc.

If you are thinking about donating items, but are unsure if they are things we would take, contact us and we would be happy to answer your questions!

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Letter From The Board

Welcome to 3rd Act Theatre Company's 2nd season - the POWER season. Our 1st season, Family, consisted of four productions; The Lost Boy, Dracula, The Importance of Being Earnest, and Moonglow - each told the story of FAMILY. We felt strongly about the theme because that is what we hope everyone who walks into our "home" becomes.

Season 2 brings you eight productions. In them, we wanted to bring POWER to our community. These stories are those of struggle, achievement, love, and the power that comes with overcoming. They also show how power can evolve into control and how the loss of control can change everything.

What is your POWER?

Mainstage

The Odd Couple
by Neil Simon
August 2020

Running Mates; or the Family Party
by Beth Kander
November 2020

Setting The Nation Right and
other Easy Plays for Women
by Bell Elliot Palmer
March 2021

Heartbreak House
by George Bernard Shaw
May 2021

Noire

Frankenstein
by Vincent Hannam
September 2020

1984
by Robert Owens, Wilton E.
Hall Jr., and Williams A. Miles Jr.
October 2020

Oxtiern; or the Misfortune of
Libertinage
by Marquis de Sade
February 2021

Medusa Undone
by Bella Poynton
April 2021